



PARADE Overall



MSP 01

MARCHING STREET PARADE

REPERTOIRE

- Audio and Visual Coordination
- Audio/Visual Blend
- Entertainment Value
- Range
- Coordination
- Interpretation
- Variety of Effect
- Posture and carriage
- Uniformity
- Alignment
- Spacing
- Color Guard Performance

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Credit the effectiveness of the visual program, the creativity of the program concept. Consider musical appeal, pacing and development of musical ideas and the use of time. Reward the effectiveness of the program through the aesthetic, intellectual, and emotional components as realized. **The performers are an essential part of the evaluation through communication.**

FULFILLMENT

- Communication
- Excellence as it Relates to Effect
- Expression
- Quality of Efforts
- Role/ Identity
- Artistry
- Delivered/Sustained the Effect

SCORE MAX 100





REPERTOIRE

- How effective is the audio and visual coordination? Does it speak with a unified voice?
- Successful visual illustration or representation of the music. The coordination of the music and visual contributing equally to the overall effect.
- Degree to which the program engages and captivates the audience through intellectual intrigue, emotional response and aesthetic appeal.
- Variety and depth of development within each successfully planned effect.
- Logical use of all visual elements to enhance the overall effect.
- How effective is the interpretation of the music through the use of form, body, and equipment? Does it speak to the scale and scope of full field presentation?
- Is there an extensive and dramatic variety of effect over time?
- Posture and carriage
- Uniformity - Foot angles, marching style, instrument position.
- Alignment - Horizontal, vertical, angles.
- Spacing - Consistency of intervals while moving and holding.
- Color Guard Performance - Technique and achievement.



FULFILLMENT

- Performance techniques that connect with the audience.
- Proficiency of technical skills or virtuosity as it relates to audience response.
- Ability of the performers to convey and elevate the nuances of the program through dynamics, phrasing, style, and mood.
- Degree to which performer excellence and proficiency of technical skills contribute to the success of effects.
- Consistent investment of the performers in the programmatic or thematic content
- of the show designed to create effect.
- Ability of the performers to elevate the performance above the written requirements.
- How effectively do the performers deliver and sustain the effects and effectiveness of the program?



Winds



MSP 02

MARCHING STREET PARADE

COMPOSITION

- Range of Design Vocabulary
- Quality of Orchestration
- Rang of Expressive Components
- Rang and Appropriateness of Musical Devices
- Range of Music Challenges

SCORE MAX 100

0-49
FAIR

50-59
GOOD

60-79
EXCELLENT

80-89
SUPERIOR

90-100
EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)
All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.
What is Being Performed and How It is Being Performed = ACHIEVEMENT.

PERFORMANCE QUALITY

- Clarity of Design Vocabulary
- Consistency of Ensemble Sonority and Intonation
- Clarity and Uniformity of Style and Interpretation
- Appropriateness of Balance and Blend
- Precision of Vertical Alignment
- Range of Musical, Physical, and Environmental Challenges

SCORE MAX 100





COMPOSITION

- Are the elements inherent in the musical composition/arrangement at the highest levels of design?
- To what extent does the orchestra/on/musical structure lend itself to expressive motivation?
- What expressive components create depth and breadth of design.
- What authentic, innovative and appropriate devices and structures are used in the musical design?
- What is the range of musical challenges?
- How do each of these factors, collectively and individually, compare to each and all the other units in the competition?

DESCRIPTORS NEVER	DESCRIPTORS RARELY	DESCRIPTORS SOMETIMES	DESCRIPTORS FREQUENTLY	DESCRIPTORS CONSISTENTLY
0-49 BOX 1	50-59 BOX 2	60-79 BOX 3	80-89 BOX 4	90-100 BOX 5
LEARNING STEPS EXPERIENCE	LEARNING STEPS DISCOVER	LEARNING STEPS KNOW	LEARNING STEPS UNDERSTAND	LEARNING STEPS APPLY

PROFICIENCY
LEVEL

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

PERFORMANCE QUALITY

- How consistently does the music ensemble present the design elements throughout the performance?
- How consistent does the unit exhibit successful ensemble sonority and intonation?
- How consistently does the ensemble demonstrate clarity and uniformity of style and interpretation?
- How consistently does the ensemble demonstrate balance and blend?
- How precise is the ensemble in vertical alignment? How well are challenges achieved with precision? How well do performers demonstrate the ability to recover?
- How successful are the performers in achieving the range of musical, physical, and environmental challenges?
- In all these regards, how do these performers compare to other performers in the competition?



Percussion



MSP 03

MARCHING STREET PARADE

COMPOSITION

- Musical Content
- Technical Content
- Simultaneous Responsibility
- Clarity of Intent
- Creativity
- Range of Effects

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

PERFORMANCE QUALITY

- Musicianship
- Segmental Clarity
- Uniformity of Techniques
- Ensemble Cohesiveness
- Communication
- Excellence as it Relates to Effect

SCORE MAX 100





COMPOSITION

- Ability to demonstrate a wide variety of musical styles and nuances.
- Degree of skill and stamina required to play the written book.
- Combination of musical and visual responsibilities.
- Ability to deliver the clear and balanced intent of the written score.
- Uniqueness and freshness of the musical program.
- Variety and depth of development within each planned effect.



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PLATINUM
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PERFORMANCE QUALITY

- The art of making music.
- Ability of each segment to demonstrate rhythmic accuracy.
- Consistency of implement control in the chosen technical style.
- Ability of the ensemble to maintain rhythmic stability.
- Performance techniques that connect with the audience.
- Proficiency of technical skills or virtuosity that elicits a response from the listener.



Color Guard



MSP 04

MARCHING STREET PARADE

COMPOSITION

- Depth and Quality of the Written Work
- Originality and Creativity
- Horizontal and Vertical Orchestration
- Range and Variety of Skills

SCORE MAX 100

0-49

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GOOD

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EXEMPLARY

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What is Being Performed and How It is Being Performed = ACHIEVEMENT.

ACHIEVEMENT

- Technique in form, body, and/or equipment
- Communication of mood, role and/or visual dynamics
- Effort changes of space, time, weight and/or flow

SCORE MAX 100





COMPOSITION

Composition combines all aspects of the color guard's contribution. Consider effect through composing the written work and the choreography through equipment, body, drill or staging.

- Form, body and equipment to appropriately augment and support the design of the overall program.
- Ability to create visual effect that produces WOW moments in the program.
- Ability to visually enhance the music both in isolation and over time.
- Use of choreography in ways that visually displays what is being heard aurally.

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ACHIEVEMENT

Reward the performers for their technical, expressive and effective achievement. Credit the performers' communication skills and the overall look of the unit with regard to style & clarity.

- Display of drill, dance and flag/weapon/prop skills over time.
- Ability to communicate as it relates to the full range of performance skills.
- Degree to which individuals adhere to style given the programs requirements of space, time, weight and flow.



General Effect



MSP 05

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- Range
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- Interpretation
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